

Theatre Symposium, Vol. 8: Theatre at the Margins: The Political, the Popular, the Personal, the Profane

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✓ Verified Book of Theatre Symposium, Vol. 8: Theatre at the Margins: The Political, the Popular, the Personal, the Profane

## Summary:

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Marginality, as editor John Frick states in his Introduction, is an extremely slippery issue. In this volume, theatre scholars discuss and debate this elusive and controversial topic, applying it to the political, the popular, the personal, and the profane in theatre. The collection opens with a discussion of marginality and centrality by Oscar Brockett, who concludes that theatre today is probably not as marginalized as it may first seem and that one of the great strengths of the genre is that it persists and metamorphoses along with the culture in which it exists. The essays that follow extend this discussion with examination of textual and theoretical considerations.

## About the Author:

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