

Lettres de mon moulin (Classiques t. 848)

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✓ Verified Book of Lettres de mon moulin (Classiques t. 848)

Summary:

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According to Wikipedia#58; "Alphonse Daudet (13 May 1840 - 16 December 1897) was a French novelist... In 1866, Daudet's Lettres de mon moulin, written in Clamart, near Paris, and alluding to a windmill in Fontvieille, Provence, won the attention of many readers. The first of his longer books, *Le petit chose* (1868), did not, however, produce popular sensation. It is, in the main, the story of his own earlier years told with much grace and pathos. The year 1872 brought the famous *Aventures prodigieuses de Tartarin de Tarascon*, and the three-act play *L'Arleacutesienne*. But *Fromont jeune et Risler aicirc;neacute;* (1874) at once took the world by storm. It struck a note, not new certainly in English literature, but comparatively new in French. His creativeness resulted in characters that were real and also typical. *Jack*, a novel about an illegitimate child, a martyr to his mother's selfishness, which followed in 1876, served only to deepen the same impression. Henceforward his career was that of a very successful man of letters, publishing novel on novel, *Le Nabab* (1877), *Les Rois en exil* (1879), *Numa Roumestan* (1881), *Sapho* (1884), *L'Immortel* (1888), and writing for the stage at frequent intervals, giving the world his reminiscences in *Trente ans de Paris* (1887) and *Souvenirs d'un homme de lettres* (1888). These, with the three *Tartarins*, *Tartarin de Tarascon*, *Tartarin sur les Alpes*, *Port-Tarascon*, and the admirable short stories, written for the most part before he had acquired fame and fortune, constitute his life work."

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